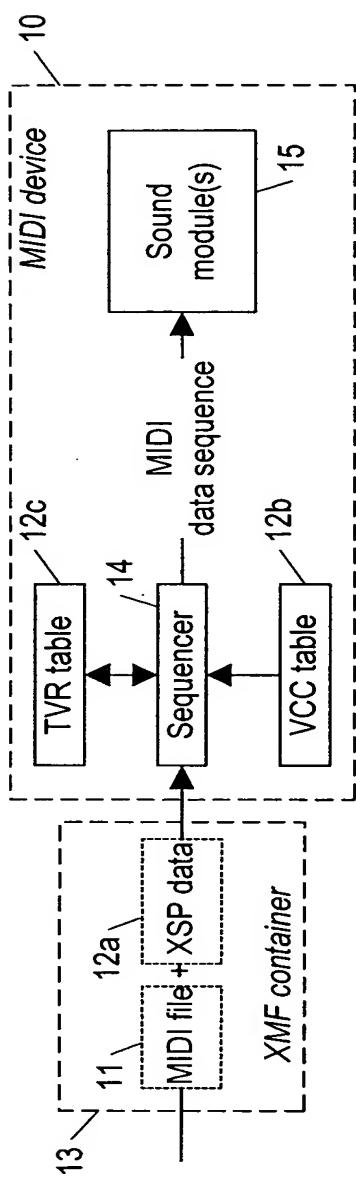


**FIG. 1**



PRI	MIP	MIV	General MIDI	DLS3	DLS2	DLS1	Sample	Undefined
14	127	250	35	40	75	18	80	2
7	48	130	20	30	45	15	12	8
8	32	86	14	23	20	15	14	0
2	24	56	10	8	20	9	8	1
9	8	24	7	4	8	3	2	0
3	4	16	6	4	4	1	1	0
11	2	2	1	1	0	0	0	0
1	1	2	1	1	0	0	0	0

**FIG. 2**

General MIDI	DLS3	DLS2	DLS1	Sample	Undefined	12c-1
VCC	1	1	0.8	0.4	0.3	1

Polyphony	General MIDI	DLS3	DLS2	DLS1	Sample	Undefined	TVR (System 1)
256	35	40	60	7.2	24	2	168.2
128	20	30	36	6	3.6	8	103.6
64	14	23	16	6	4.2	0	63.2
32	10	8	16	3.6	2.4	1	41
24	7	4	6.4	1.2	0.6	0	19.2
16	6	4	3.2	0.4	0.3	0	13.9
4	1	1	0	0	0	0	2
	1	1	0	0	0	0	2

PRI	MIP	MIV	General MIDI	DLS3	DLS2	DLS1	Sample	Undefined
14	127	250	35	40	75	18	80	2
7	48	130	20	30	45	15	12	8
8	32	86	14	23	20	15	14	0
2	24	56	10	8	20	9	8	1
9	8	24	7	4	8	3	2	0
3	4	16	6	4	4	1	1	0
11	2	2	1	1	0	0	0	0
1	1	2	1	1	0	0	0	0

General MIDI	DLS3	DLS2	DLS1	Sample	Undefined
VCC	1	1	1	1	1

**FIG. 3**

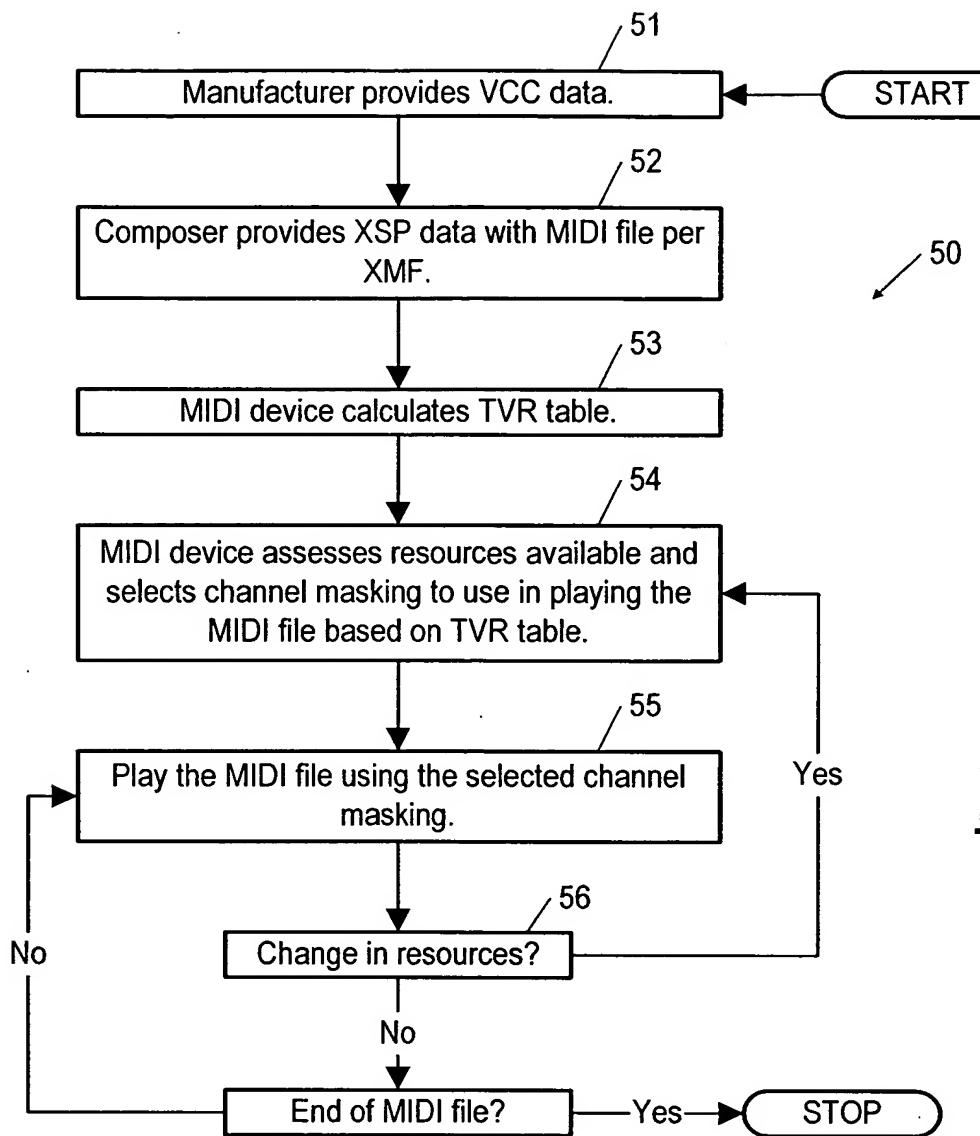
Polyphony	General MIDI	DLS3	DLS2	DLS1	Sample	Undefined	TVR (System 2)
256	35	40	75	18	80	2	250
128	20	30	45	15	12	8	130
64	14	23	20	15	14	0	86
32	10	8	20	9	8	1	56
24	7	4	8	3	2	0	24
16	6	4	4	1	1	0	16
4	1	1	0	0	0	0	2
	1	1	0	0	0	0	2

General MIDI	DLS3	DLS2	DLS1	Sample	Undefined
VCC	1	1	1	1	1

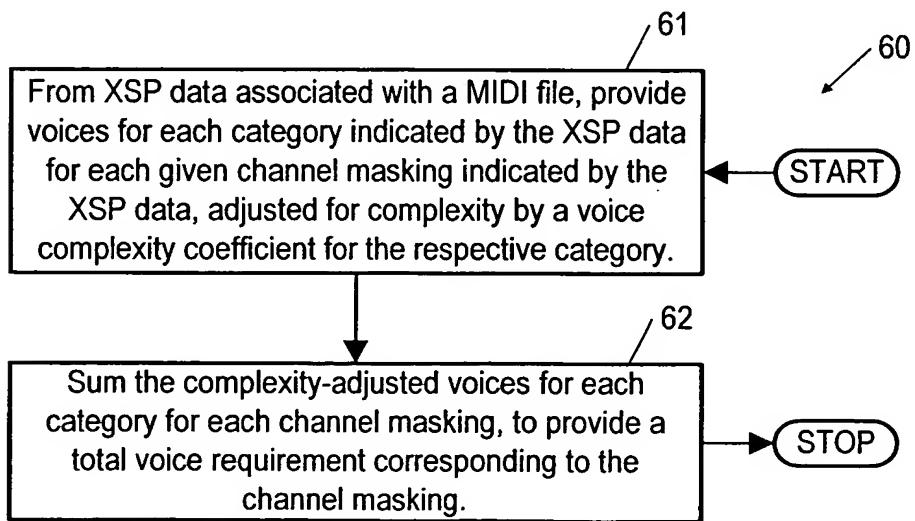
**FIG. 3**

PRI	MIP	MIV	TVR (System 1)	TVR (System 2)	Reduction	Polyphony
14	127	250	<b>168.2</b>	<b>250</b>	32.7%	256
7	48	130	<b>103.6</b>	<b>130</b>	20.3%	128
8	32	86	<b>63.2</b>	<b>86</b>	26.5%	64
2	24	56	<b>41</b>	<b>56</b>	26.8%	32
9	8	24	<b>19.2</b>	<b>24</b>	20.0%	24
3	4	16	<b>13.9</b>	<b>16</b>	13.1%	16
11	2	2	<b>2</b>	<b>2</b>	0.0%	4
1	1	2	<b>2</b>	<b>2</b>	0.0%	2

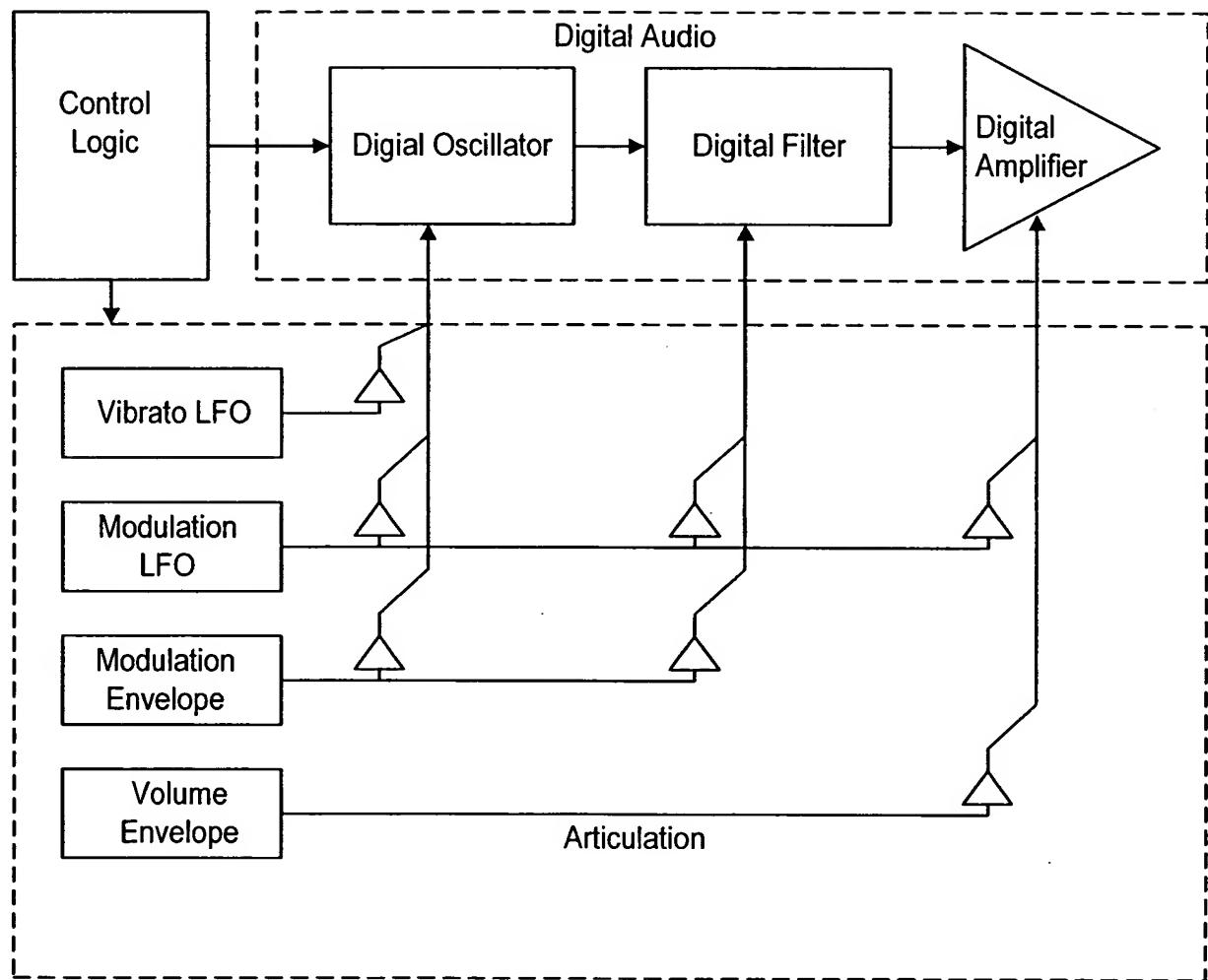
**FIG. 4**



**FIG. 5**



**FIG. 6**



**FIG. 7 (Prior Art)**